



Frédéric Back
L'œuvre et les gestes

April 12 to September 9, 2007

Espace Création Loto-Québec pays tribute to internationally renowned animator Frédéric Back. This exhibition, entitled *L'œuvre et les gestes*, highlights the different facets of this multi-talented artist's socially relevant works. He has created many masterpieces for television and film, including Academy Award® winners *The Man Who Planted Trees* and *Crac!*.

For the first time ever, a series of presentations will reveal the versatility and impressive volume of illustrations from his sixty-year career and highlight his rich artistic background and visual culture. This retrospective will surely delight visitors of all ages as they discover the wonderful world of Frédéric Back! A selection of videos, photos, correspondence, travel diaries, illustrations, sketches and gouaches have been brought together under one roof by Louis Pelletier, curator of the *La Collection Loto-Québec* and by Louis-Charles Lasnier, the exhibition's designer.

"Although the environment is at the heart of Frédéric Back's creative approach, it is really the idea of motion that defines the totality of his works. Having observed nature and animals throughout his life, he has made them the almost exclusive focus of his career. Furthermore, ecological themes are a constant presence in his work," said Louis Pelletier.

Presented in partnership with the Canadian Broadcasting Corporation and Frédéric Back Studio, the exhibition coincides with the launch of a Web site devoted entirely to the artist: www.fredericback.com. Revealing countless hidden treasures, including some 5000 works never before seen outside his studio, the site takes the shape of a virtual museum and an interactive resource centre.

L'œuvre et les gestes at Espace Création – don't miss it!